

DAVID BUNCE

davidmbunce.com

Stage/ Film Combat Resume

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2010-Present: Teaching/Artist-in-Residence, Stage Combat, Russell Sage College.

1995- 2010: Resident Stage Combat Teacher and Choreographer, NYS Theatre Institute.

FIGHT CHOREOGRAPHER/ STUNT COORDINATOR

Stage

Lord of the Flies	Unarmed/ Found Weapons	Theatre Institute at Sage
Man of La Mancha	Found Weapons	Capital Repertory Co.
The Miracle Worker	Unarmed	NYS Theatre Institute
The Killing Tale	Unarmed/Dagger	NYS Theatre Institute
Romeo and Julie	Brawl, Rapier	Schenectady County Community
Seafarers	Unarmed	Cap Rep
King of Shadows	Rapier	NYS Theatre Institute
Richard III	Rapier/ Poll Arms	SCCC
Man of La Mancha	Brawl/ Found Weapons	NYS Theatre Institute
Noises Off	Falls/ Slapstick	Bloomsburg Theatre Ensemble
Noises Off	Falls/ Slapstick	Russell Sage College
Noises Off	Falls/ Slapstick	SUNY Albany
Hamlet	Knife/Unarmed	Siena College
Lonely Planet	Found Weapons	SUNY Albany
Romeo and Juliet	Knife/Found Weapons	NYS Theatre Institute

Film

Waste of Candy	Unarmed/Stunts/Falls	Perpetual Honey Prods.
Incisions	Unarmed/ Found Weapons	Vesalius Films LLC
Face of the Enemy	Found Weapons	Mercer Films
Super Knocked Up	Martial Arts	Web Series

FIGHT CHOREOGRAPHER and ACTOR/ COMBATANT

Stage

Who's Afraid of Virginia Wolff?	George/ unarmed	Theatre Institute at Sage
Macbeth	Short Sword and Buckler	NYS Theatre Institute
Wait Until Dark	Hand to Hand/ Knife	NYS Theatre Institute
Witness For The Prosecution	Hand to Hand/ Knife	NYS Theatre Institute
Dial "M" For Murder	Hand to Hand/ Knife	NYS Theatre Institute

ACTOR/ COMBATANT

Stage

Othell	Cassio	Single Sword	(Rick Barrows: Choreo)
Treasure Island	Dr. Livsey	Unarmed	(Mike Chin: Choreo)
Sherlock's Secret Life	Watson	Unarmed	(Joel Leffert: Choreo)
Prince and the Pauper	Miles Hendon	Single Sword	NYS Theatre Institute

Film

Nate Dogg	Ray	Firearms/ Squibs	Damage films
Arachnia	Professor Mugford	Firearms/ Falls	Edgewood Studios/MTI

Teacher, Workshops/Classes: SUNY Albany, Russell Sage College, Siena College, SCCC, Upstate Independents

TRAINING

BFA Acting Central Connecticut State College, **MFA** Program Penn State 1982-83

Recognized as **Actor/ Combatant** by **Society of American Fight Directors 2003, 2007**

Proficiencies: Unarmed, Rapier and Dagger, Broadsword, Knife, Single Sword

Other SAFD Weapons Training: Quarter Staff, Sword and Shield, Small Sword.

Martials Arts: Pai Tei Lum Kung Fu (White Dragon Fist Style), Tae Kwon Do

Dance: Ballet, Modern, Jazz

Affiliations: Actors Equity Association, SAG/AFTRA, Society of American Fight Directors.